

2019/03/29

Korehiko Hino "High Place"



"Bending the Neck"(2019), colored pencil on paper, 50 x 60 cm

Session : 2019.4.20 Sat – 5.25 Sat 13:00 – 19:00

* closed on Sun.Mon.Tue and public holidays.

Opening Reception : 4.20 Sat 18:00 - 20:00

Venue : SNOW Contemporary

■ Korehiko Hino "High Place"

SNOW Contemporary is pleased to present Korehiko Hino's solo exhibition "High Place" from Saturday, April 20th to Saturday, May 25th, 2019.

Korehiko Hino dramatically acquired attention after he had won the VOCA Prize in 2005 for his unique style of conspicuous portraits. Since then, Hino has continuously attempted to expand his practice into varied genres and media including still life, landscape, watercolor, colored pencil drawing, sculpture, and more others.

Hino speaks that he drew a number of portraits and still lifes while studying in University of Tsukuba. Perhaps the unique world in his recent works, which lies right on the boundary between the reality and the unreality, were possible by the drawing skills he acquired through repetitive trainings he had been continuing since university. Hino's drawings, which could be seen as the very foundation of the artist's creation, have not been simple sketches of his oil paintings yet respective artworks on their own, and have been acclaimed as highly as his oil paintings.

In this exhibition, new works by the artist will be showcased, with a focus on his drawings.

As the title "High Place" indicates, the exhibition's main image presents the peculiar composition which captures a man standing on a high place from below. In 2015, when Hino was working on his sculpture works, he noticed how a human body could be seen differently as the distance changes, and came up of utilizing the perspective in his two-dimensional work. Hino has examined depiction of the body by thoroughly removing the elements to identify the person including gender, age, social status, generations, and emotions throughout his oeuvre. In this exhibition, he will take a new step further and in addition to the conventional perspective, he will also explore a depiction of the human body distorted by the spatial factors.

We are sincerely delighted to invite you to the exquisite world of Hino's drawings refined by his new attempts.

■ Korehiko Hino – biography

Born in Ishikawa, Japan in 1976.

Lives and works in Tokyo.

He paints oddly unbalanced posed portrait, half-naked with briefs. Shocking at first glance, but his transcendent painting certainly captures and mirrors the current precarious state of Japanese society and eventually gives us the shivers with its acute representation of our circumstances.

2006-2007 -Lived in Santiniketan, India

2001 -Completed the Master Course in Painting at University of Tsukuba

1999 -Graduated from University of Tsukuba, Major in Painting

【SOLO EXHIBITION】

2019 -"Scenes", La bella citta, Busan/Korea

2018 -"Outward", SNOW Contemporary, Tokyo/Japan

2016 -"Statue" SNOW Contemporary, Tokyo/Japan

2014 -"Scenery as is" SNOW Contemporary, Tokyo/Japan

2011 -"Korehiko Hino - Spring Man", Dai-ichi Life Gallery, Tokyo/Japan

- "Korehiko Hino - What Lies Beneath", The Ueno Royal Museum Gallery, Tokyo/Japan
- 2010 - "Wandering and Questioning", Shanghai Art Museum, Shanghai/China
- 2007 - Galleria Grafica, Tokyo/Japan
- 2006 - Galleria Grafica, Tokyo/Japan
- 2004 - 'Skywalk Exhibition Space' at Tokyo Metropolitan City Hall, Tokyo/Japan
- Galleria Grafica bis, Tokyo/Japan
- 2003 - Galleria Grafica bis, Tokyo/Japan
- 2001 - Ginza Surugadai Gallery, Tokyo/Japan

【GROUP EXHIBITION】

- 2019 - THE 37th KOREA GALLERIES ART FAIR 2019, Seoul/Korea
- 2018 - ART ASIA 2018, Seoul/Korea
- "Art Excursion - On Nature and the Human Being", Gunma/Japan
- 2016 - "Unveiling vol.1" SNOW Contemporary, Tokyo/Japan
- 2015 - "Dessins" ZEIT-FOTO SALON, Tokyo/Japan
- 2014 - "Storytellers" SNOW Contemporary, Tokyo/Japan
- 2012 - "Tomorrow is today I see for the first time " Snow Contemporary, Tokyo/Japan
- 2011 - "Seven Dilemmas", Mizuma & One Gallery, Beijing/China
- 2010 - "Beyond the Border", Tangram Art Center, Shanghai/China
- 2009 - "neoneo exhibition Part 1 [Boys]", TAKAHASHI COLLECTION Hibiya, Tokyo/Japan
- 2008 - "Chinese and Japanese Contemporary Paintings From Zeit- Foto Collection", Shanghai Art Museum, China
- 2007 - "Heyri Asia Young Artist Project", Heyri Art Village, Korea
- "Tokyo Painting - My Little Everyday Sceneries", Tokyo wonder site Shibuya, Tokyo
- 2006 - "Life", Contemporary Art Center ART TOWER MITO, Ibaraki
- 2005 - "VOCA 2005 The Vision of Contemporary Art", The Ueno Royal Museum, Tokyo/Japan
- "24th Sompō Japan Foundation Selected Works", Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo/Japan
- "The 1st Pochon Asian Art Festival", Pochon Art Hall, Korea
- 2003 - "Tokyo Wonderwall Contest 2003", Museum of Contemporary Art, Tokyo/Japan
- 2002 - "The 20th Izu Art Festival Painting Contest", Ito City Tourist Center, Shizuoka/Japan
- 2000 - "9th AOKI Shigeru Memorial Award Contest", Ishibashi Museum of Art, Fukuoka/Japan & Koriyama City Museum of Art, Fukushima/Japan
- 1999 - "The 6th Biennial Exhibition of Arts in Makurazaki", Nanmeikan Museum, Kagoshima/Japan

【AWARD】

- 2005 - VOCA Prize at "VOCA 2005 The Vision of Contemporary Art"
- 2003 - Tokyo Wonderwall Prize "Tokyo Wonderwall Contest 2003", Museum of Contemporary Art, Tokyo/Japan
- 2002 - Grand Prize "The 20th Izu Art Festival Painting Contest", Ito City Tourist Center, Shizuoka/Japan
- 2000 - Grand Prize "9th AOKI Shigeru Memorial Award Contest", Ishibashi Museum of Art, Fukuoka/Koriyama City Museum of Art, Fukushima/Japan
- 1999 - Prize for Excellence "The 6th Biennial Exhibition of Arts in Makurazaki", Nanmeikan Museum, Kagoshima/Japan

【PUBLIC COLLECTION】

University of Tsukuba
Ishibashi Museum of Art
Ito City Tourist Center
Dai-ichi Muiyual Life Insurance Company
Agency for Cultural Affairs
Shanghai Art Museu

■ **Inquiries** We thank you for your collaboration in helping advertising this exhibition

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