

2018/10/06

## Hisham Akira Bharoocha

### “ Now Until The End ”



“Echo of the Hand” 2018 inkjet print on canvas, acrylic paint, 30.5x30.5cm

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**2018.11.9 FRI – 12.8 SAT 13:00 – 19:00** \* closed on Sun.Mon.Tue and public holidays

opening reception : 11.9 FRI 18:00 - 20:00

venue : SNOW Contemporary

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## ■Hisham Akira Bharoocha “Now Until The End”

SNOW Contemporary is proud to announce the launch of the Hisham Akira Bharoocha exhibition from November 9 to December 8.

Hisham Akira Bharoocha, who currently resides in New York, was born between a Japanese mother and a Burmese father. He has relocated in different cities including Tokyo, Toronto, Los Angeles and San Diego with his family since his childhood. In 1998, Bharoocha received his B.F.A. at Rhode Island School of Design, New York. Creating works of wide-ranging media including installation, paintings, collages and photographs, he has actively worked in different fields such as music, visual art, design, fashion, and photography from when he was in university. In Bharoocha’s works, unexpected motifs from the artist’s world of fantasy create their own dynamism, and cultivate rhythms on the viewers’ sensual bodies with the precisely controlled patterns composed of layers of colors. Viewers may see in his works that the world of Bharoocha are a mixture of unconscious images, past experiences, dreams, and reality—which have been acquired through the artist’s memories since childhood and in his broad experiences in music, photography, murals and other projects that have attained through his physicality.



[left] collage “Portal A” 2018



[right] solo exhibition 「CONTROL」 SNOW Contemporary Tokyo, photo : Keizo Kioku

Bharoocha will showcase his latest collages and paintings applied over digital prints on canvas on this occasion, the second exhibition at SNOW Contemporary. Although he has worked on different mediums of collages, paintings and photographs in the past, they have always been expressed respectively, whereas for this exhibition, he will showcase works that would combine those mediums as a new approach. Consisted of photographs all retouched by Bharoocha himself, which he had either taken himself or found in magazines and books, he creates images of complexity and chaos over those base layers. Bharoocha names this exhibition Now Until The End, which represents his interest in how to utilize and develop tremendous amount of information collected from the past until today, and how the humankind would explore answers over lifetime. We are pleased to showcase the new chapter of the world of Bharoocha’s expression.

## ■ Hisham Akira Bharoocha – biography

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Born in Nigata, Japan in 1976.

1998 Graduated from BFA, Rhode Island School of Design, Rhode Island/U.S.

### ◇SELECTED SOLO EXHIBITIONS

2014 "Mind Molecule", Ginza Mitsukoshi, Tokyo/Japan

2013 "CONTROL", SNOW Contemporary, Tokyo/Japan

2009 "Mashup", B Gallery, Tokyo/Japan

2007 "Feel The Light", Vleeshal, Middelburg/Holland

2006 "SETS", D'Amelio Terras gallery, New York/U.S.

### ◇SELECTED GROUP EXHIBITIONS

2017 "The Likes Of Us", GROWROOM, New York/U.S.

2016 "NaTURE; GesTURE", Project Artspace, New York/U.S.

2015 "Brain Dead", Slow Culture Gallery, Los Angeles/U.S.

2014 "Anxious Spaces : Installation as Catalyst", Knockdown Center, New York/U.S.

2013 "Being / Dreaming", KK Outlet Gallery, London/England

"Secret 7", Mother London Bisquit Building, London/England

2012 "Happiness", Les Gens Heureux, Copenhagen/Denmark

"Musique Plastique", Agnes B. Gallery, New York/U.S. and HongKong/China(2013)

"Where My Cone At?", Double Break Gallery, San Diego/U.S.

2011 "Cutters", Gestalten Space / Store, Berlin/Germany

"Musique Plastique", Galerie Du Jour Agnes B., Paris/France

2010 "Know New York", Cinders Gallery, New York/U.S.

"Graphic Impressions", curated by Hisham Bharoocha, B Gallery, Tokyo/Japan

2009 "Control C, Control V", Ebersb9 Gallery, Chicago/U.S.

2008 "Anti-Hero", Mountain Fold Gallery, New York/U.S.

"Kick Out The Jams", Luggage Store Gallery, San Francisco/U.S.

2007 "Deaf 2 'From the Audible to the Visible'" Galerie Frank Elbaz, Paris/France

"Harry Smith Remixed Anthology Collection", Alt. Gallery, New Castle/England

2006 "Let's Go Camping", John Connelly Presents, New York/U.S.

"Cosmic Wonder" Yerba Buena Center for the Arts, San Francisco/U.S.

2005 "Live Through This", Art Basel Miami (Deitch Projects), Miami/U.S.

"PLAY: A Photographic Exploration", Project Space, New York/U.S.

2004 "Cave Canem", John Connelly Presents, New York/U.S.

2003 "We Are Electric", Deitch Projects, , New York/U.S.

### ◇MAJOR EVENTS

2015 "Boredoms 88", Barbican, London/England

2010 "THE ARTIST'S MUSEUM HAPPENING", w/Doug Aitken, Museum of Contemporary Art, Los Angeles/U.S.

2009 "Circle of Friends", opening event w/Otomo Yoshihide, VACANT, Tokyo/Japan

2008 "88 Boadrum", HYPERLINK "[http://en.wikipedia.org/wiki/La\\_Brea\\_Tar\\_Pits](http://en.wikipedia.org/wiki/La_Brea_Tar_Pits)"La Brea Tar Pits, Los Angeles/U.S.

2007 "77 BOREDRUM" Empire Fulton Ferry State Park, New York/U.S.

"Doug Aitken: sleepwalkers" w/Doug Aitken, The Museum of Modern Art, New York/U.S.

■ **Inquiries** We thank you for your collaboration in helping advertising this exhibition

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**SNOW Contemporary**

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