

2018/9/27

SWOON

“ Mirari Minima ”



Miss Rockaway 2017
Silkscreen and acrylic gouache on handmade paper 52.1 x 68.6cm

2018.10.6 SAT – 11.2 FRI 13:00 – 19:00 * closed on Sun.Mon.Tue and public holidays

opening reception : 10.6 Sat 18:00 - 20:00

venue : SNOW Contemporary

[exhibition] “Catastrophe and the Power of Art”

session : 2018.10.6 [Sat] - 2019.1.20 [Sun] *Open everyday

venue : Mori Art Museum (53F, Roppongi Hills Mori Tower)

■ SWOON “Mirari Minima”

SNOW Contemporary is proud to announce the launch of the SWOON exhibition from October 6 to May November 2.

SWOON, based in Brooklyn, New York, is a leading female artist in the field of street art with a worldwide reputation. Born in 1977 in the state of Connecticut, SWOON enrolled in Plat Institute, Brooklyn in 1998. Her name quickly spread in the sphere of street art while in college with her original style, making prints and cut-paper works of friends and acquaintances and their ordinary lives as a motif, and disseminating the works over the city.

Since graduating college, SWOON has acquired further attention from the public by showcasing her strong concern in social and environmental issues and presenting works not only on the street. She has participated in a project for which herself and her teammates made a boat out of garbage collected in New York and slipped into the Venice Triennale; traveled to places that have been stricken by natural disasters such as New Orleans and Haiti, in order to conduct projects to help those areas; and has visited Braddock, Pennsylvania to revive an abandoned church with the local community.



[left]work on street, [right]"Swimming Cities of Serenissima"(2009) Venice Biennale photo : Tod Seelie

In the recent years, SWOON has actively presented works at solo exhibitions and group exhibitions in museums and galleries where her works have been acquired as part of their collections, including The Museum of Modern Art, New York, Tate Modern, Museum of Contemporary Art, Los Angeles, and MoMA PS1. Large-scale installations have been placed in museums including Detroit Institute of Arts and Brooklyn Museum, and her creativity combining both boldness and sensitivity have been spread worldwide.



[left] "Thalassa"(2011) New Orleans Museum of Art, [right] "Submerged Motherlands"(2014) Brooklyn Museum

In this second solo exhibition by SWOON at SNOW Contemporary, she will showcase a wide variety of works from two-dimensional to three-dimensional works and prints under the exhibition title *Mirari Minima*, which means "small wonder" in Latin. We are sincerely pleased to present SWOON's spectacular world that would expand from her subtle curiosity.

■ SWOON – biography

Born 1977, New London, Connecticut

Lives and works in Brooklyn

◇SELECTED PROJECTS AND EXHIBITIONS

2017 "Haven" Skissernas Museum, Sweden

2016 "Tandem Press Printmaking Residency" Wisconsin

"Thalassa" Detroit Institute of Arts, Detroit
group exhibition "City Lights" Mimamuseum, Brussels

2015 "Philly Mural Arts Residency" Open Source, May 2015

"Music Box Project" New Orleans

2014 solo exhibition "Submerged Motherland" Brooklyn Museum, Brooklyn

Project "Wynwood Walls" Florida

2013 solo exhibition "Galerie Jeudy, Paris

group exhibition "Zona Urbana" Museum de Arte Contemporaneo de Oaxaca, Mexico

2012 solo exhibition "HONEYCOMB" SNOW Contemporary, Tokyo

- group exhibition "Wunderkammer" Black Rat Projects, London
- 2011** group exhibition "Inside Out Outside In" Museu de Arte de Sao Paulo, Sao Paulo, Brazil
solo exhibition "Anthropocene" The Institute of Contemporary Art, Boston, Massachusetts
commissioned sculpture "Thalassa" New Orleans Museum of Art, New Orleans, Louisiana
group exhibition "Art in the Streets" Los Angeles Museum of Contemporary Art, Los Angeles
- 2010** project "Konbit Shelters, Phase #2" Barrier Juedy, Haiti
solo exhibition "Fata Morgana" Galerie L.J, Paris
project "Konbit Shelters" Barrier Juedy, Haiti
- 2009** "Swimming Cities of Serenissima", Venice Biennale
- 2008** solo exhibition "Swimming Cities of Switchback Sea" Deitch Projects, Long Island City
group exhibition "The Way That We Rhyme" Yerba Buena Center for the Arts, San Francisco
solo exhibition "Drown Your Boats" New Image Art Gallery, Los Angeles
- 2007** group exhibition "The Burning House" New Image Art Gallery, Los Angeles
- 2005** solo exhibition "SWOON" Art Basel Miami Beach, Florida
solo exhibition "SWOON" Deitch Projects, New York
group exhibition "Greater New York" P.S. 1 Contemporary Arts Center, New York
group exhibition "Project Backjumps Part 2" Kunstraum Kreuzberg, Berlin
- 2004** group exhibition "Good World" Publico, Cincinnatti
group exhibition "Something Else" The Vinyl Factory, London
- 2003** group exhibition "Project Backjumps" Kunstraum Kreuzberg, Berlin
- 2002** group exhibition "Swoon loves Solovei" Urban-Art.info, Berlin

◇COLLECTION

Museum of Modern Art

Brooklyn Museum of Art

Tudor Investments

Tate Modern

P.S.1 Contemporary Art Center

Massachusetts Museum of Contemporary Art

Deitch Projects

Institute of Contemporary Art Boston

Los Angeles Museum of Contemporary Art

New Orleans Museum of Art

■ **Inquiries** We thank you for your collaboration in helping advertising this exhibition

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