

Korehiko Hino

“Outward”



“Kubikazari”(2017) Canvas, oil painting 130x162cm

Session : 2018/5/12(Sat) ~ 6/9(Sat) 13:00 – 19:00 * closed on Sundays, Mondays and Holidays

Opening Reception : 5/12(Sat) 18:00 – 20:00

Venue : SNOW Contemporary / Tokyo Minatoku Nishiazabu 2-13-12 Hayano building 404

■Korehiko Hino “Outward”

SNOW Contemporary presents Hino Korehiko`s solo exhibition “Outward” from 12th March 2018 to 9th June. Born in Wajima city Ishikawa prefecture in 1976 and completing the Master Course in Painting at University of Tsukuba in 2001, Korehiko Hino became famous with his unique portraits at the time when he was honored with the VOCA prize in 2005. After the winning, he is trying to create works like landscape paintings, drawings, watercolor paintings, drawings with colored pencils, mixed medias and objects like bronze statues, except for his iconic portraits, and developing his own creative world.



“Heso kara ueno Hanshin” 2015 bronze “Kuchi kara Mizu”2016 canvas, oil painting “Senaka ni Hatoi”2016 canvas, oil paintings

The most remarkable point of the portraits Hino draws is the absence of features, such as his or her pose, wearings or expressions, which we need to understand their personalities. According to Hino, he has cared about how to eliminate meanings. Then he eventually prevents viewers from considering painted character`s intention by widening the characters` pupils, let them wear white briefs to exclude viewer`s sexual association and sets them up for infants not to be backgrounded by their eras, social statuses or ages.”To visualize, amorphous thing, minds of people, I paint to divide bodies and consciousness”(from Korehiko Hino`s text “ Korehiko Hino”(2011)).Then his paintings results to represent singular characters with loose mien and body frame like infants. Viewers are made to seek their own position individually and weave their own stories.

This time we put title “Outward” on the exhibition, we added theatrical factors intentionally to let viewers imagine that Hino who had eliminated narrative background from his portraits changed to setup situation with leading his character from his own room to outside. We anticipate viewers to find the characters wear different moods from what they wore before, when they move out. We all want you to enjoy Hino`s new view of humans.

translated by Motoharu Ito

■Biography

1976 Born in Wajima, Ishikawa, in Japan.
1999 Graduated from University of Tsukuba, Major in Painting
2001 Completed the Master Course in Painting at University of Tsukuba
2006-2007 Lived in Santiniketan, India
present Lecturer, Tama Art University, Department of Painting, Oil Painting Course

■SOLO EXHIBITION

2016 "Statue", SNOW Contemporary, Tokyo/Japan
2013 "Scenery as is", SNOW Contemporary, Tokyo/Japan
2011 "Korehiko Hino – Spring Man", Dai-ichi Life Gallery, Tokyo/Japan
"Korehiko Hino – What Lies Beneath", The Ueno Royal Museum Gallery, Tokyo/Japan
2010 "Wandering and Questioning", Shanghai Art Museum, China
2007 Galleria Grafica, Tokyo/Japan
2006 Galleria Grafica, Tokyo/Japan
2004 'Skywalk Exhibition Space' at Tokyo Metropolitan City Hall, Tokyo/Japan
Galleria Grafica bis, Tokyo/Japan
2003 Galleria Grafica bis, Tokyo/Japan
2001 Ginza Surugadai Gallery, Tokyo/Japan

■GROUP EXHIBITION

2016 "Unveiling vol.1", SNOW Contemporary, Tokyo/Japan
2015 "Dessins", ZEIT-FOTO SALON, Tokyo/Japan
2014 "Storytellers", SNOW Contemporary, Tokyo/Japan
"Currents Japanese Contemporary Art", THE JAMES CHRISTIE ROOM, Hong Kong/China
2012 "Tomorrow is today I see for the first time " Snow Contemporary, Tokyo/Japan
2011 "Seven Dilemmas", Mizuma & One Gallery, Beijing/China
2010 "Beyond the Border", Tangram Art Center, China
2009 "neoneo exhibition Part 1 [Boys] ", TAKAHASHI COLLECTION Hibiya, Tokyo/Japan
2008 "Beyond the Border", Tangram Art Center, China
2007 "Heyri Asia Young Artist Project", Heyri Art Village, Korea
"Tokyo Painting - My Little Everyday Sceneries", Tokyo wonder site Shibuya, Tokyo/Japan
2006 "Life", Contemporary Art Center ART TOWER MITO, Ibaraki/Japan
2005 "VOCA 2005 The Vision of Contemporary Art", The Ueno Royal Museum, Tokyo/Japan
"24th Sompō Japan Foundation Selected Works" Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo/Japan
"The 1st Pochon Asian Art Festival", Pochon Art Hall, Korea
2003 "Tokyo Wonderwall Contest 2003", Museum of Contemporary Art, Tokyo/Japan
2002 "The 20th Izu Art Festival Painting Contest", Ito City Tourist Center, Shizuoka/Japan
2000 "9th AOKI Shigeru Memorial Award Contest", Ishibashi Museum of Art, Fukuoka/Japan & Koriyama City Museum of Art, Fukushima/Japan
1999 "The 6th Biennial Exhibition of Arts in Makurazaki", Nanmeikan Museum, Kagoshima/Japan

■AWARD

2005 - VOCA Prize at "VOCA 2005 The Vision of Contemporary Art"
2003 - Tokyo Wonderwall Prize at "Tokyo Wonderwall Contest 2003"
2002 - Grand Prize at "The 20th Izu Art Festival Painting Contest"
2000 - Grand Prize at "9th AOKI Shigeru Memorial Award Contest"
1999 - Prize for Excellence at "The 6th Biennial Exhibition of Arts in Makurazaki"

■PUBLIC COLLECTION

University of Tsukuba, Ishibashi Museum of Art, Ito City Tourist Center, Dai-ichi Mutual Life Insurance Company, Agency for Cultural Affairs, Shanghai Art Museum, Takahashi Collection, Sato Corporation

■ **Inquiries** We thank you for your collaboration in helping advertising this exhibition.

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