

2017/02/17

## Hideki Inuma “Amazon Nile Taklamakan”



Cascade Jewellery (2016) h25x16x13cm magnolia

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**session : 2017/3/11(Sat) – 4/15(Sat) 11:00 – 19:00**

**\* closed on Sun., Mon., and public holidays**

**opening reception : 3/11(sat) 17:00 – 19:00**

**venue : SNOW Contemporary**

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## ■ Hideki linuma “Amazon Nile Taklamakan”

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SNOW Contemporary is pleased to announce Hideki linuma solo exhibition “Amazon Nile Taklamakan” from Saturday, March 11th, through Saturday, April 15th.

Hideki linuma enrolled in the Nantes School of Art (France) after completing M.F.A. at Aichi University of the Arts in 2002, and had been based in Europe until 2006. After returning back to Japan in 2006, his recent activities have expanded to exhibiting artworks in various spaces outside of art spaces, including an open-air installation in Rokko Mountain for “Rokko Meets Art 2013,” and “LUMINE meets ART AWARD 2015” where he exhibited inside LUMINE Shinjuku. For his solo exhibition “Fighting The Goddesses” at Matsumoto City Museum of Art in 2016, approximately 120 wooden sculptures were exhibited and the dynamic installation with stories in each exhibition room became highly noted for its impressive presence.



exhibition view of “Hideki linuma – Fighting the Goddesses” (2016 | Matsumoto City Museum of Art, Nagano/Japan

For this solo exhibition, linuma would describe a unique fantasy story world with his wooden sculptures.

From the ancient years, sculpture has evolved itself as an expression through carrying the intentions of spreading religious beliefs and political viewpoints through applying materialistic forms to symbolic philosophies and conceptions. People have deepened their beliefs by imagining the stories behind the visual presence of gods that have appeared in front of them in the forms of sculptures. linuma previously was inspired by women in fashion magazines and have been expressing their beautiful struggles and powers, however, recently his works express the power of women at our current time through materializing their world with stories along, as seen in his new series “Akasagarbha” where he replaced six bodies of *Koku Bosatsu* (Ākāśagarbha Bodhisattva—a bodhisattva who is associated with the great element of space) with his sculpture works. In this exhibition, as stated in its title “Amazon Nile Taklamakan,” linuma would disclose magnificent perceptions of our world.

Please do look forward to how linuma’s world would invite us to a journey of his story world, as well as how he takes on new challenges of returning back to the original intendments the medium of sculpture essentially connotes.

## ■ biography

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Born in Nagano, Japan in 1975. Lives and works in Tokyo.

2001-2004 Ecole Regionale des Beaux-Arts, Nantes \*Studied under RRASMUS;

- Royal Danish Academy of Fine Art, Copenhagen

- Nuova Accademia di Belle Arti, Milan

- Kunst-Akademie Karlsruhe

1999-2000 Atelier du carrousel, Louvre, Paris

1998-2001 Aichi Prefecture University of Fine-Arts, Aichi

1994-1998 Tamagawa University, Tokyo

### ■ SELECTED SOLO EXHIBITION

2016 "Hideki Iinuma – Fighting the Goddesses", Matsumoto City Museum of Art, Nagano/Japan

"Muse", Marian Cramer Projects, Holland

2014 "6th Sense", SNOW Contemporary, Tokyo/Japan

2013 "Portrait of Fashion", Isetan Shinjuku Store 5F Art Gallery, Tokyo/Japan

"Cadence Circus Decadence", H.P.France Window Gallery, Tokyo/Japan

"THE SWEET MUSIC OF LIFE", Ginza Mitsukoshi 8F gallery, Tokyo

2011 "Beauties", SNOW Contemporary], Tokyo/Japan

"Beauties" SLANT, Kanazawa/Japan

2010 Marian Cramer Projects, Amsterdam/Holland

2006 Fabian & Claude Walter Galerie, Zurich/Swiss

2005 Ernst Barlach museum, Hamburg/Germany

Fabian & Claude Walter Galerie, Zurich/Swiss

2004 Cornelius Pleser, Munich/Germany

2003 Vigilius Mountain Resort, Merano, Vigiljoch, Italy

Cornelius Pleser, Munich/Germany

2002 Maison Billaud, Fontenay-le-Comte/France

Cornelius Pleser, Munich/Germany

Chappelle du Genetil, Chateau-Gontier, France

### ■ SELECTED GROUP EXHIBITION

2016 "LUMINE meets ART AWARD 2015", Tokyo/Japan

"Unveiling vol.1", SNOW Contemporary, Tokyo/Japan

"ODORE CHOKOKU", hprp Gallery Tokyo, Tokyo/Japan

2015 "next : New Generation Artists in NAGANO 2014", Nagano Prefectural Ina Culture Hall,

Nagano/Japan

"next : New Generation Artists in NAGANO 2014 in Ginza" Ginza NAGANO, Tokyo/Japan

2014 "Red Bull Music Academy Tokyo 2014 ART", Tokyo/Japan

"たぐ展☆TAG-TEN", Matsumoto City Museum of Art, Nagano/Japan

"next : New Generation Artists in NAGANO", Hokuto Cultural Hall, Nagano/Japan

- "Anti-War : Resistance against the Anticipated War", SNOW Contemporary, Tokyo/Japan
- 2013 "Rokko Meets Art 2013", Mt.Rokko, Hyogo/Japan  
 "3rd Exhibition AGAIN-ST", Art Space 1, Tokyo University of the Arts, Tokyo/Japan
- 2012 "art & charity program 'KISS THE HEART#1'", Isetan Shinjuku, Tokyo/Japan  
 "Tomorrow is today I see for the first time", SNOW Contemporary, Tokyo/Japan  
 "LUMINE meets ART 2012", Ikebukuro LUMINE, Tokyo/Japan
- 2011 "ask the wine" Higest Build. 2F, Kyoto/Japan -  
 "TOKYO PARIS ROTTERDAM", Museum Tongerlohuys, Holland
- 2010 "Featuring S(outh) E(ast) A(sia) -g27", Fabian & Claude Walter Galerie, Zurich/Switzerland
- 2009 "Uit Japan", Galeris LUMC, Leiden/Holland
- 2008 "Global nomads", Galerie Tanya Rumpff, Haarlem/Holland
- 2007 "Bird Watching", de Vishal, Haarlem/Holland
- 2004 Jeunne creation 2004, Paris/France  
 Wood Sculpture Symposium, Plauen, Markneukirchen/Germany
- 2003 acb galeria, Budapest/Hungary
- 2002 La Biennale A Vos Arts, Rennes/France  
 Wood Sculpture Symposium FLUR 2002 Plauen, Markneukirchen/Germany  
 Collectif 125, St-Germain des-Pres, Paris/France

#### ■ AWARD

- 2016 LUMINE meets ART AWARD 2015 grand prize, Tokyo/Japan
- 2013 Rokko Meets Art 2013 special sponsor award, Tokyo/Japan
- 2005 Ernst Barlach Prize, Hamburg/Germany
- 2004 First prize of International wood sculpture symposium, Plauen 2004, Germany
- 2001 Scholarship by government France, Japan
- 1999 Scholarship of INOAC Company, Japan

■ inquiries - We thank you for your collabotaion in helping advertising this exhibition.

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